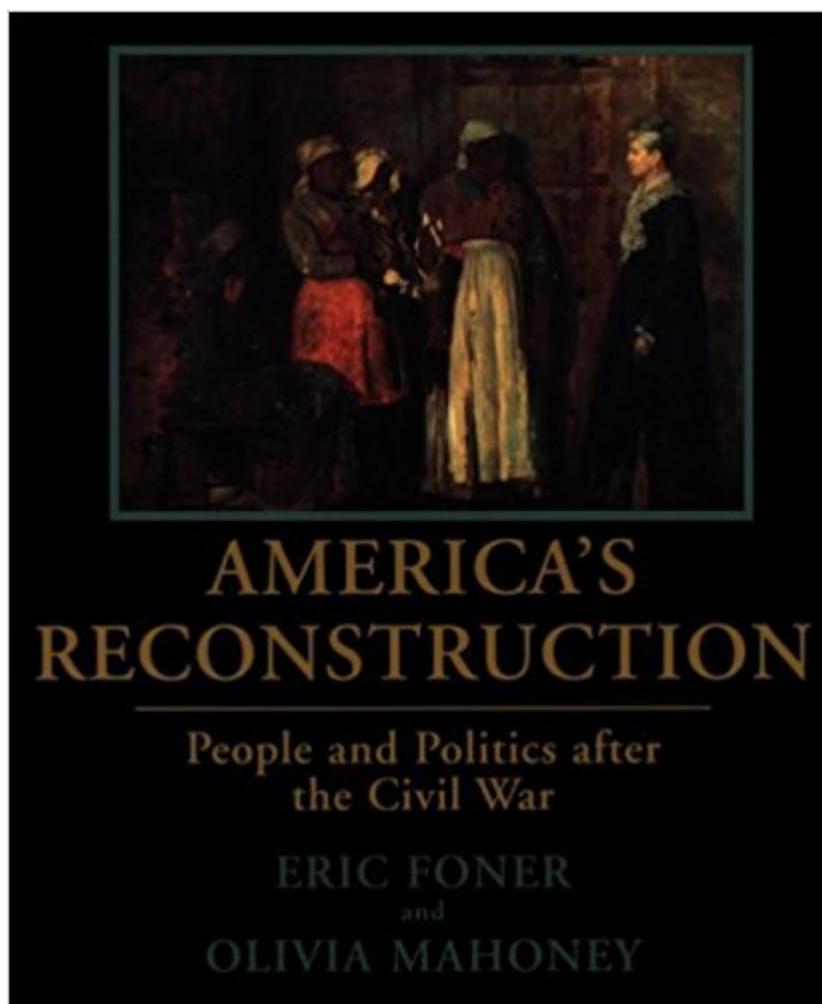


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America's Reconstruction: People And Politics After The Civil War



Synopsis

One of the most misunderstood periods in American history, Reconstruction remains relevant today because its central issue -- the role of the federal government in protecting citizens' rights and promoting economic and racial justice in a heterogeneous society -- is still unresolved. America's Reconstruction examines the origins of this crucial time, explores how black and white Southerners responded to the abolition of slavery, traces the political disputes between Congress and President Andrew Johnson, and analyzes the policies of the Reconstruction governments and the reasons for their demise. America's Reconstruction was published in conjunction with a major exhibition on the era produced by the Valentine Museum in Richmond, Virginia, and the Virginia Historical Society. The exhibit included a remarkable collection of engravings from Harper's Weekly, lithographs, and political cartoons, as well as objects such as sculptures, rifles, flags, quilts, and other artifacts. An important tool for deepening the experience of those who visited the exhibit, America's Reconstruction also makes this rich assemblage of information and period art available to the wider audience of people unable to see the exhibit in its host cities. A work that stands alone as well as in proud accompaniment to the temporary collection, it will appeal to general readers and assist instructors of both new and seasoned students of the Civil War and its tumultuous aftermath.

Book Information

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Customer Reviews

An illustrated companion volume to the first major museum exhibit on the era of Reconstruction, written by the author of Reconstruction, the award-winning definitive book on the period. --This text

refers to an out of print or unavailable edition of this title.

Eric Foner is DeWitt Clinton Professor of History at Columbia University. He is the author of, among other works, *Who Owns History? Rethinking the Past in a Changing World*; *Reconstruction: America's Unfinished Revolution*, winner of the Bancroft Prize; *Freedom's Lawmakers: A Directory of Black Officeholders During Reconstruction*; and *Nothing But Freedom: Emancipation and Its Legacy*. Olivia Mahoney is senior curator at the Chicago History Museum.

This book has just the right amount of photos versus information. The writing is textbook style but without all the quizzes at the end of the sections. A great reference for your library. (and a surprising good gift for the history buff)

The content was good just not as in depth as I had hoped. I have read a great deal on Reconstruction and this was limited in new info for me.

I purchased this book to help me in my American History class, and I am glad that I did! This book provides detailed accounts about the Reconstruction Period during the Civil War. It is an easy read. It is not only loaded with interesting facts, it is packed with tons of pictures for the visual learner.

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